



**NOTIFICATION TO ATTEND MEETING OF THE ARTS, CULTURE AND RECREATION SPC  
TO BE HELD IN THE COUNCIL CHAMBER, CITY HALL, DAME STREET, DUBLIN 2.  
ON MONDAY, 6 JULY 2015 AT 9.30 AM**

**AGENDA**

**MONDAY, 6 JULY 2015**

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| 1 | Minutes of meeting held on 11th May, 2015 (circulated).  |                |
| 2 | Management Update  | <b>1 - 44</b>  |
| 3 | Report on Bid on the European Capital of Culture 2020 - Ray Yeates, City Arts Officer  | <b>45 - 48</b> |
| 4 | Report on the proposed new City Library at Parnell Square - Brendan Teeling, Acting Dublin City Librarian  | <b>49 - 50</b> |
| 5 | Dublin Literary Award - to be circulated   | <b>51 - 54</b> |
| 6 | Update on Dublin City Sports, Health and Wellbeing Partnership - Shauna McIntyre, Sport, Recreation and Development Manager - to be circulated   | <b>55 - 58</b> |
| 7 | SPC Submission on Arts to the new City Development Plan  |                |
| 8 | Motion submitted by Cllr Mary Freehill:-<br><br><i>"Dublin now has many volunteer groups who contribute so much to the city. Through the City Council operation we have the Canals Volunteer Group that does so much to maintain the canals and the Community Gardens Group, through their work, enhance many parts of the city. Apart from the value of the work itself it adds so much to the social capital of the city. It is agreed that a working group be established to report back on the most appropriate ways of recognising people who do this valuable work for the City"</i> |                |
| 9 | Motion submitted by Cllr Mary Freehill:-<br><br><i>"That a report be prepared on how we can best commemorate Robert Tressell, Author of "The Ragged Trouser Philanthropist. He was born Robert Noonan in 1870 at 37 Wexford St. Dublin 2".</i>   |                |

|    |   |                |
|----|---|----------------|
| 10 | Approved Minutes of Commemorative Naming Committee held 14th April 2015 | <b>59 - 60</b> |
| 11 | Approved Minutes of Commemorations Sub-Committee held 14th April 2015   | <b>61 - 62</b> |
| 12 | A.O.B.  |                |

Arts, Culture, Recreation and Community Strategic Policy Committee

**MANAGEMENT UPDATE**

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## DUBLIN CITY GALLERY THE HUGH LANE

Temporary Exhibitions: June 2015



**Declan Clarke: Wreckage in May.** Exhibition dates: 30<sup>th</sup> April – 4<sup>th</sup> Oct  
Opened by Councillor Mannix Flynn on 29<sup>th</sup> April.

In a contemporary response to the collection presented by Sir Hugh Lane to Dublin in 1908, artist/filmmaker **Declan Clarke** presented his most ambitious production to date; *Wreckage in May*. The installation consists of a trilogy of films produced between 2013 and 2015. The three films reflect upon the impact of modernism in Europe by selecting seminal moments of social history and introducing them into a narrative as active 'agents'. These then function as oblique commentaries on the causes, effects, and ongoing ramifications in today's global politics.

*Wreckage in May* considers the social and militant role of the artist Gustave Courbet in the Commune and how it contrasts with the younger generation of artists whom he had inspired - the Impressionists. Clarke drew on Hugh Lane's collection for the film including *Diligence in the Snow* by Gustave Courbet and our Impressionist paintings.

From the outset Hugh Lane made it clear that this collection was for civic engagement by all and this was best achieved by placing it in the care of Dublin Corporation. He also expressed his ideas on modernism by observing, 'for it is one's contemporaries that teach one the most'.

Lane drowned aboard the Lusitania on 7 May 1915, after the liner was torpedoed by U-boat 20 off the south coast of Cork on its return from New York to Liverpool. He was thirty nine years old. The Current exhibition at The Hugh Lane called **Dublin's Legacy and Loss** celebrates Sir Hugh Lane (1875 – 1915) and his achievements. (see Collections Report)



**Margarita Cappock, Declan Clarke, Barbara Dawson, Cllr Mannix Flynn and Michael Dempsey at Dublin City Gallery The Hugh Lane**

## IFI & DUBLIN CITY GALLERY

# THE MOST CRUEL OF ALL GODDESSES

**JUNE 10TH (18.30)**

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**DIRECTOR:**  
Declan Clarke

**FILM INFO:**  
61 minutes, 2015, D-Cinema

**SPECIAL GUESTS:**  
The screening will include a Q&A with director Declan Clarke, hosted by Declan Long.

This new film from Declan Clarke, the final part of his *Wreckage in May* trilogy, presents a portrait of the life of German political philosopher Friedrich Engels as a backdrop to an espionage film that follows an agent on an unspecified mission. The film reflects upon the political significance of the Manchester region and the origins of the socio-political foundations of the 21st century.

*This event is part of Clarke's exhibition at Dublin City Gallery The Hugh Lane, which runs till 4th October 2015. The trilogy of films produced between 2013 and 2015 ponders the impact of industrialisation and modernism in Europe.*

***The Most Cruel of All Goddesses***, received its Irish premier at the Irish Film Institute on June 10<sup>th</sup> and also runs in the exhibition at The Hugh Lane. The premier was followed by a short conversation with Declan Clarke and art critic Declan Long. The film presents a portrait of the life of German philosopher Friedrich Engels as a backdrop to a noir/espionage film reflects upon the political history and significance of the Manchester region, particularly Salford, where Engel's experiences had a profound effect on his political philosophy and his contribution to writing *The Communist Manifesto*, 1848 with Karl Marx.

**Some recent reviews:-**

**Declan Clarke**

“worth every second”  
James Merrigan

Dressed to the Mack  
James Merrigan  
www.billionjournal.com  
12.05.15

**Declan Clarke**

“Top summer exhibitions”  
Mary Catherine Smith

Tatler Magazine  
June 2015

**Stephen McKenna**

***Perspectives of Europe 1980 – 2014***

**Exhibition dates: 23<sup>rd</sup> July - 4<sup>th</sup> October 2015**



TARA STREET FROM LIBERTY HALL K1006 by Stephen McKenna, 2010, 160 x 240cm, oil on canvas

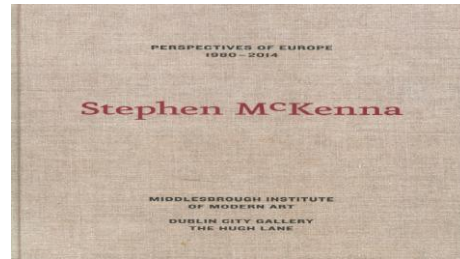
Turner Prize nominee Stephen McKenna will present his latest exhibition, ***Perspectives of Europe 1980 – 2014***, at **Dublin City Gallery The Hugh Lane** opening to the public on 23<sup>rd</sup> July. The artist's deep interest in the structures which underline the natural and built environment is displayed thematically in groups of paintings depicting classical columns, city ports and specific close-ups of verdant foliage.

Stephen McKenna has worked in several European cities and currently lives in County Carlow. This selection of paintings, from 1980 to the present, charts the artist's experience of working in urban and rural environments and reveals his response to the cultural histories that form their identities.

## **Forth coming exhibition catalogue:**

*Perspectives of Europe 1980 – 2014*

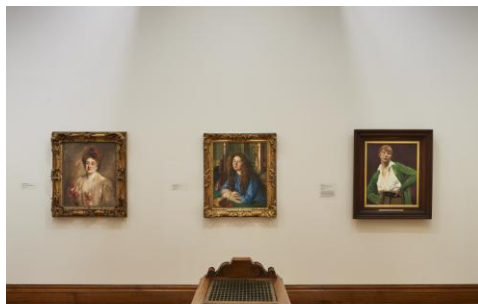
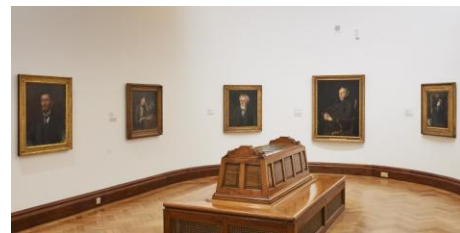
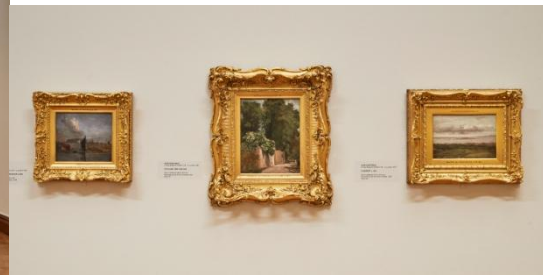
Co-published by Middlesbrough Institute of Modern Art and Dublin City Gallery The Hugh Lane



## **Collections**

### ***Sir Hugh Lane: Dublin's Legacy and Loss***

Sir Hugh Lane Dublin's Legacy and Loss marks the centenary of the death of Sir Hugh Lane on 7<sup>th</sup> May 2015, the date on which the Lusitania, the ship on which he was travelling on his return from America, was struck by a German U-Boat off the coast of County Cork. The exhibition draws extensively from the Hugh Lane's prodigious collection and continues until October 2015. The exhibition was covered on RTE news, Dublin City FM, The Sunday Times and The Wall Street International Magazine.



## The Municipal Gallery Revisited



Celebrating W.B. Yeats 150 Year, an exhibition inspired by William Butler Yeats' poem *The Municipal Gallery Revisited* is currently on view. The display includes works by Antonio Mancini, an artist much admired by Hugh Lane, as well as work by Charles Shannon, John Butler Yeats and John Lavery. As part of WB Yeats 150 a lecture was delivered on *The Municipal Gallery Revisited* by Margarita Cappock on 14 June and on Max Beerbohm's drawing *WB Yeats Presenting Mr George Moore to the Queen of the Fairies* by Jessica O'Donnell on 17<sup>th</sup> June.



## Museum Standards Programme for Ireland (MSPI)



The Gallery received confirmation that it has been awarded full MSPI accreditation as part of the Heritage Council's Museum Standards Programme for Ireland (MSPI). The Gallery's participation in the MSPI programme was led by Jessica O'Donnell, Collections Curator with input from staff in Exhibitions, Collections, Education, Conservation, Loans, Head of Security, Administration, Finance/Management and Director. There are 54 museums participating in this programme in Ireland of which over twenty so far have achieved full accreditation. This is a five-year programme and following the satisfactory completion of the process which involves reaching thirty-four standards across all aspects of Gallery operations.

### Contacts:

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## ARTS OFFICE

**The LAB** continues to grow from strength to strength and has now extended opening times on a pilot basis to include Sundays due to public demand. During the week the building is open 9 a.m. - 9pm, for evening and daytime rehearsal hire and is attracting large scale theatre rehearsals from companies such as Rough Magic and others at different levels of development all benefitting from low cost rehearsal space. Last year some 27,000 people made use of our excellent, subsidised rehearsal studios. The LAB is used by community arts groups making it a vibrant, multi-cultural environment catering for both young and old, along with special needs groups.



**Image 1** Studio 2 Rehearsal Studio



**Image 2** Green Room facility at The LAB

## Opera in the Open

Discussions with the French Embassy for the sponsorship of this year Opera in the Open are at an advanced stage. An outline programme, including a proposed launch date in Merrion Square Park, has been scheduled. This year's programme will feature five classic French Operas, narrated in English as follows:



### Launch performance of the Opera in the Open Festival - Merrion Square

30th July - Orphée et Euridice

### Main Programme- Civic Office:

6<sup>th</sup> August - Carmen by Bizet

13<sup>th</sup> August - Pygmalion by Rameau

20<sup>th</sup> August - L'Heure espagnole – Ravel

27<sup>th</sup> August - Orphée aux enfers – Offenbach

## Vacant Spaces

The Vacant Spaces Scheme is still providing information and support to artists. However the shortage of space across the city has become a critical issue for the Arts with many artists and arts organisations losing spaces such as Moxie Studios, Mabos Studios and the Joinery amongst others. The most recent and high profile example is a request for space from an artist at Broadstone Studios. The Arts Office has been informed that the group has been instructed to vacate the building with immediate effect. This means that several artists, who have represented Ireland in Europe and the US, are now without a space to work.

This growing trend is part of an increasing reduction in the availability of artist studios across the city and will have a direct impact on creative the arts and the wider cultural offer for Dublin. The Vacant Space Scheme could offer some solutions to this if the city were able to find suitable spaces to dispose to the established groups through the scheme.

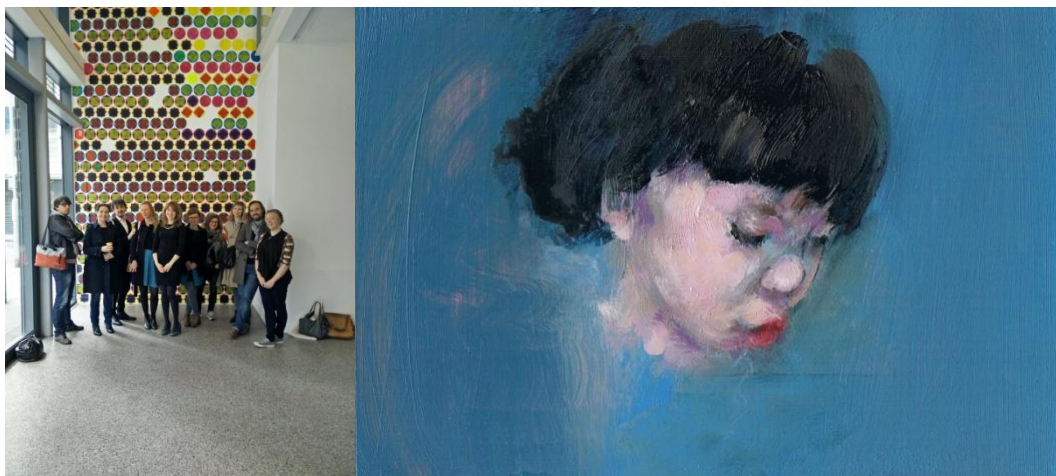
## The LAB Gallery

### Summer exhibitions:

Our current exhibition *heavyside* by Kevin Kirwan, opened at the LAB on 24th June and runs until 8<sup>th</sup> August. Kevin was the last of the recipients of the Red Stables residency award and he began making this work during that residency which ended in November *Heavyside* takes its title from a crater on the far side of the moon. He describes printing black and white images watching them appear hazily on the paper and then seeing the moon at different stages partially in view and partially hidden. Throughout human history we have looked up at the one side of the moon and the other side has never faced us. He describes reading that the Moon was once upon a time a piece of the earth that was smashed off and eventually began orbiting us and became our moon. So it's a distant relation to earth just circling us, dead, controlling our oceans, always facing us the same way. This sense of melancholy permeates the exhibition which includes details of the park but also other contemplative spaces. The exhibition continues to the 8<sup>th</sup> August as is presented as part of the **Photolreland Festival** along with an exhibition of new work by international artist Katrin Koenning.

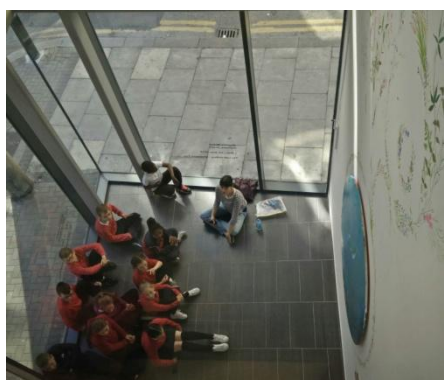


The LAB will be a hub for this hugely popular festival as we will be hosting two exhibitions, their highly anticipated Portfolio day and festival launch on Thursday 2<sup>nd</sup> July.



I-r Belgian curator's visit to the LAB supported by Culture Ireland in front of painting by Susan Connolly; Durragh, painting by Gabhann Dunne

**Gabhann Dunne's** new exhibition *Magenta Honey* is showing in the first floor gallery and the Cube space. Gabhann's work looks specifically at ecology and is informed by visits to



Bull Island, conversations with our biodiversity officer and extensive reading. We have commissioned Nathan Hugh O'Donnell to write the text as he is a young award winning writer who delivered art writing workshops as part of the ILFD.

Sunday Times art critic Cristin Leach Hughes reviewed the exhibition and said ***"Gabhann Dunne is one of the best painters of his generation...Dunne moves easily***

***between abstraction and representation, borrowing intelligently from both to create coolly disruptive, confident paintings without any hint of bravado. Superb."***

## National Drawing Day

For our Bealtaine programme we led collaboration between the National Gallery, the Hunt Museum

Limerick, and Creative Spark (Louth) to commission Maeve Clancy to develop a flagship project for

National Drawing Day called the Bigger Picture.



**NATIONAL  
DRAWING DAY  
16 MAY 2015**

At each of these sites, an artist's studio was presented as a life size drawing by Maeve and participants were led through a still life drawing workshop based on the objects one might find in that studio. Each of the participant's drawings then added to the studio and at the end of the day, all of the studios came together as one piece online.

## Cultural Quarters

The LAB together with Oonagh Young Gallery, Artbox, Talbot Gallery and Studios and Firestation Artists Studios have been offering joint public tours called *What are you Looking at?*

The galleries and studios in the Monto area are working together to create a shared public event in the park with support from the Central Area Office on 10<sup>th</sup> July. The Monto Picnic event



will include a tour of the galleries, presentation of the artwork the local Montessori have been making with artist Seoidin O'Sullivan inspired by their visits to the gallery, Opera in the Open from a balcony in Peadar Kearney House and music from singer songwriter Dale O'Halloran and finally an historical tour with Terry Fagan.

The inaugural Dublin Gallery weekend will take place in September and this will present another opportunity, in addition to Culture Night, to target audiences together. We already host our exhibitions/late openings at the same time and this is working well.

Children and Young People Programme at the LAB as part of Project 20/20, Dublin 1



## Art and Ecology

The arts office and parks department are working together to develop a series of opportunities for artists to respond to biodiversity in the city and look at the habitat of the biosphere in particular. These projects will result in a range of public events including walks, talks and exhibitions to unfold throughout the year. We are looking at ways our current projects can better inform each other's work in delivering the Arts Plan and Biodiversity plan for the City together. The exhibition *Welcome Disturbance* at the LAB included a series of talks and tours in collaboration with UCD looking at art and the environment. Our most recent exhibition, *Magenta Honey*, was developed in response to Bull Island and through site visits and conversations with the Biodiversity Officer and is accompanied by a specially commissioned text by writer Nathan Hugh O'Donnell. It moved to the Red Stables from 24<sup>th</sup> to 29<sup>th</sup> June to mark the Unesco Dublin Biosphere designation for the bay area.



## Education and Learning Policy Statement - The Joy of Learning In The Arts

Experiential learning is one of the strongest assets of the arts in formal and non formal education. Artforms – music, theatre, film, dance, visual arts, - are rich resources for physical, intellectual and emotional engagement and therefore, are natural intrinsic motivators leading to analytical skills and lifelong learning. The City Arts Office has drafted a 'Discussion Document' for Dublin City Arts Office and its Partners (Internal and External). The document outlines The City Arts Office context and its role in promoting access to quality arts experiences for young people in the city. It poses key questions for The City Arts Office to consider key strategic actions mindful that Dublin City Council does not have an official legislative brief in education. Our intention is to foster deeper connectivity between the Arts, Education and Learning in the city.



Dublin City Arts Office has issued an Invitation for proposals from Young Artists and Young Arts Audiences for the 1916/2016 Centenary Programme. The primary purpose of this invitation is to support young people (aged 12-23) in the development of their artistic practice – in and out of school – and welcome their artistic voice and participation in 1916/2016 Centenary Programme Celebrations.

Dublin City Arts Office, NAYD, CYDSB and Axis Arts Centre will work together to appraise these responses to 1916.

## **JobBridge Internships for Arts Organisations in Dublin City**

The placement of JobBridge interns with arts organisations in Dublin City is organised by the Dublin City Arts Office, Cultural Recreational Amenity and Community and the Human Resources Departments of Dublin City Council in association with the Department of Social Protection. A total of 22 people have undertaken internships since the project began in 2012. The internships have been for positions such as Gallery Assistant, Assistant Marketing and Communications Co-ordinator, Photo Educator Assistant, Public Art Assistant, Assistant Curator, Assistant Website Developer, Assistant Website Development Online Archivist and Assistant Arts Administrator.

### **The placements of JobBridge Interns have been with the following organisations:**

|                                 |   |
|---------------------------------|---|
| • Create                        | 3 |
| • Dublin City Arts Office       | 5 |
| • Dublin Fringe Festival        | 1 |
| • Fishamble New Play Company    | 2 |
| • Gallery of Photography        | 5 |
| • Graphic Studio                | 1 |
| • Temple Bar Gallery and Studio | 5 |

#### **Contact:**

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## **SPORT AND RECREATION**

### **'Future Stars' Track Cycling Programme**

As part of the International Cycling Grand Prix 2015, a 3 week track cycling programme started on 24<sup>th</sup> June 2015 at the Velodrome, Sundrive Road, Dublin 12.

Over the course of the 3 weeks, riders are introduced to the basics of track cycling with the emphasis on riding a fixed gear bike, developing skills and technique and learning how to race on a Velodrome.

The programme is aimed at young people between the ages of 10 – 16 and is an opportunity to raise awareness of and encourage local involvement in a specialised sport.

On Saturday 11<sup>th</sup> July 2015, the riders in the programme get the opportunity to compete in the Future Stars Race which takes place during the actual Grand Prix.

### **Get Ireland Walking**

Get Ireland Walking is an initiative of the Irish Sports Council, funded by Healthy Ireland and supported by other agencies including Mountaineering Ireland, HSE Health Promotion and the Irish Heart Foundation.

This Programme aims to support the creation of vibrant walking communities throughout Ireland by developing sustainable walking groups in communities with little or no organised walking activity. Ultimately the goal is to get people with low levels of physical activity to become more active through walking.

An Active Community Walking Facilitator will work with 6 communities across the city; the first group was established in Ballybough/Clontarf on Thursday 4<sup>th</sup> June 2015. The programme will run for 8 weeks, it started with 12 participants but this is anticipated to grow as the weeks roll on.

### **Men on the Move**

The national 'Men on the Move' programme is aimed at men over 35 years and follows the Department of Health and Children's National Physical Activity Guidelines for Ireland. The programme helps participants to understand the importance of physical activity in maintaining a healthy lifestyle and the benefits to physical and mental health. The programme is for 16 weeks and has been rolled out successfully in other parts of the country. Later in the year Dublin will roll out a programme and in preparation for this initiative the 5 Dublin City Council Sport and Recreation Officers attended specific 'Men on the Move' training on 10<sup>th</sup> June 2015.

### **Open Day – Sports & Fitness Centres**

The 5 Dublin City Council Sports and Fitness Centres located in City Centre (Markievicz), Ballyfermot, Ballymun, Finglas and Irishtown held open days on 20<sup>th</sup> June 2015 from 10am to 4pm. Entry was free during these times with visitors being asked to make a €1 donation to a designated local charity. Lots of fun activities are on offer including taster sessions, competitions, giveaways and special offers.

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## RECREATION CENTRES

The Recreation Centres prepare for our busiest time of the year. Across all 13 centres various projects are ongoing and we recently assigned over 60 summer students to work with our staff for 6 weeks, beginning July 6<sup>th</sup>. It's estimated that over 750 children will avail of the summer programme from July 13<sup>th</sup> – August 14<sup>th</sup>

For information regards summer project across the city, please contact your closest centre

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Blackhall / St. Pauls [blackhall.rec@dublincity.ie](mailto:blackhall.rec@dublincity.ie) 01-6359128  
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## COMMUNITY AND SOCIAL DEVELOPMENT

### **Dublin City Local Community Development Committee (LCDC)**

The LCDC continues to meet monthly to progress it's work, including the Social Inclusion and Community Activation Programme (SICAP) and the Local Economic and Community Plan (LECP).

All five SICAP implementers are being invited to present to the LCDC over the coming months on their work under the new programme. Two presentations have been given to date, one from Tolka Area Partnership and a second from Northside Partnership. These presentations are followed by question and answer sessions which enable LCDC members to be informed of the work being undertaken at a local level.

### **The Local Economic and Community Plan (LECP)**

The LECP is progressing, with the LCDC's Advisory Steering Group continuing to meet on a regular basis to progress the Plan which has to be completed by the end of the year. 12 high level goals have been identified and the consultation phase on these goals is taking place during the month of June, with an invitation to groups or individuals to contribute to the plan at: <https://consultation.dublincity.ie/admin/lecp>

### **Public Participation Network**

The first Plenary Meeting of the Network was held on 20<sup>th</sup> May at 7pm in the Wood Quay Venue, Civic Offices, and over 100 groups were represented.

The Plenary Group elected nine members to the Secretariat, three members each representing:

- A. The Environmental Sector
- B. The Community Sector
- C. The Social Inclusion Sector

The Secretariat is due to hold its first meeting on Wednesday 23<sup>rd</sup> June 2015.

### **Capital Projects**

*Richmond Barracks* – The Part (viii) planning application was approved by Council at it's June meeting.

The design team has engaged Martello Media to work on the interpretation for the exhibition space and other facilities.

Tenders have been issued for civil works to be undertaken ahead of the main contract to facilitate re-routing services, such as ESB etc. in order to speed up the main refurbishment works.

Main contract will go to tender in the coming weeks.

### **Social Inclusion Week**

A very successful Social Inclusion Week took place this year from 24<sup>th</sup> to 31<sup>st</sup> May. A full city wide programme of events was officially launched by the Deputy Lord Mayor, accompanied by colourful performances from Experience Japan Taiko Drummers and a traditional Romanian singing children's group.

Over eighty well attended events and activities took place during the week across the entire City. The programme also included awareness raising and information providing exhibitions, the largest being Down Syndrome Ireland's "Here I Am" exhibition which was housed in Wolfe Tone Memorial Park for the week.

## **Dublin Age Friendly City Programme**

### *Citywide Implementation Plan*

The multi-agency Alliance continues to work on the actions of the three year implementation plan, which is based on the Dublin Age Friendly City Strategy 2014 – 2019. Some examples of these actions are:

- A submission has been made to the Transportation SPC, based on the transport related issues raised during the consultation with older people to be included on the SPC agenda for consideration and possible action.
- Plans are being developed for a housing seminar to be held in Dublin to look at piloting a housing project for older people.
- A template has been developed for the evaluation/age proofing of DCCs customer telephone system. A number of scenarios have been developed and the testing is due to be carried out by older people at the end of June
- A three year Dublin City Council Age Friendly Libraries Strategy has been developed, adopted and is being implemented
- Work on the development of Albert College Park as a pilot Age Friendly Park is underway
- The services currently being provided to Older People by the sections within the Culture, Recreation, Amenity and Community Department are being examined with a view to capturing this information, identifying gaps and enhancing/expanding services

### **Getting Started – ICT Training**



- The Getting Started programme was developed jointly between Dublin City Council and Age Action Ireland to provide older persons with the opportunity to develop their ICT skills. Training is provided by Age Action volunteers who teach the students on a 1-to-1 basis on the basics of

PC usage, e-mail and the Internet. Older persons housing complexes were identified for the training programme by community staff. IT equipment was installed in the complexes' community rooms by the Dublin.ie Unit, supported by the IS Department.

- Training courses commenced in 2008 and, to date, 19 complexes have been set up with computers, printers and broadband. Courses are of one-hour duration and typically run once a week over 8 weeks. They cover the basics of word processing, Internet and e-mail. A number of courses are held in each centre each week and are not restricted to residents of the sheltered housing complexes. Local residents are encouraged to avail of the training facilities.
- The classes have been delivered by over 200 volunteer tutors and, where possible, tutors have been recruited and trained from among residents. In 2011, due to the increase in the number of residents bringing their own laptops/tablets to training classes, Wi-Fi was installed in all the community rooms. This facilitated larger class sizes.
- By the end of 2015 over 3000 persons will have completed training courses within the housing complexes.

- Age Action is currently investigating the possibility of expanding the Getting Started programme through the use of a “mobile classroom” using laptops and mobile broadband devices.

#### *Vantastic Shop Route Scheme*

Vantastic is a Not for Profit Irish Charity that offers accessible transport services to people with disabilities, citizens (65+) with mobility impairments and not-for-profit groups. Vantastic's Shop Route Scheme is now running a 3 month pilot scheme, in conjunction with Dublin City Council's North West Area Office. The scheme will run from Ballymun to Omni Park Shopping Centre every Friday morning from 19th June 2015 to 4th September 2015. The scheme will address difficulties highlighted by Older People in accessing public transport in the Ballymun area. Registration took place at a coffee/information morning in the Axis Centre on Friday 12th June 2015.

#### *Priorswood and District Men' Shed Trip to the Mansion House*

To celebrate the Mansion House's 300 hundred years as the official Mayoral residence, the Lord Mayor hosted an open day on May where he invited people to share memories and photos as part of a Mansion House Memory project. 14 members of the Priorswood Men's Shed enjoyed the day, sharing tea and refreshments with the Lord Mayor. Two of the men, who are in their eighties, were interviewed by a historian and told their stories of growing up in Dublin as well as past experiences of the Mansion House. The day finished off with a bus tour around Dublin and lunch in Parnell's GAA. This group is supported and facilitated on an ongoing basis by Dublin City Council's Community Development Unit and Northside Partnership.

#### *Dementia Choir*

The Crumlin Area Office continues to support the Crumlin Dementia Choir which was formed for people with dementia, their carers, families, friends and supporters – all are welcome. The group meets every Wednesday morning in the Community Centre to the rear of St. Agnes Primary School.

### **Children's Services**

#### *Comhairle na nÓg*

This year Dublin City Comhairle na nÓg are working on the topic of youth services. As the topic is very broad and the notes from the Comhairle AGM were quite diverse, the 63 Comhairle members needed to decide what exactly they wanted to achieve by the end of the year.

It was agreed to invite a panel of experts to a Comhairle meeting to provide members with a broad understanding of what services are available and help them make connections and narrow down what they want to achieve. The session was informal and interactive and chaired by Patryk Adamczyk, the newly elected Comhairle chair.



### *Better Outcomes for Children - Finglas*

The Better Finglas Programme was launched on Friday 19<sup>th</sup> June 2015 in St. Canice's Parochial Hall. Dr. Niall Muldoon officially launched the programme, which will focus on 5 strands - Interagency, Pregnancy and New Parents, Parenting, Early Years and Literacy. The Better Finglas Programme will be moved to St. Malachy's school over the Summer months

### *Summer Projects - Ballymun*

There will be a total of seven summer projects running in the Ballymun area this year. Six of these projects are "open projects", and one of the seven is the Aisling Project which is for children and siblings who attend the Aisling project. The seven summer projects are supported by Dublin City Council's Community and Social Development section. The projects also receive a Dublin City Council summer project grant. The Ballymun Area Office is assigned two summer students who support summer projects which need additional assistance on trips and activities.

### *Summer Projects – Finglas*

This year there will be seven summer projects taking place throughout Finglas.

The North West Area's Community and Social Development team, in conjunction with Crosscare, is continuing to work and support local summer project committees in Finglas. The Area Office is also making a contribution to each of the Summer Projects to help off set the cost of activities. Summer projects are also being assisted by Summer Students when available, as well as through Fun Inc., which is a 2 hour play programme.

### *South East Area - Youth on Water (YOW) Initiative*

As a part of the Youth on Water (YOW) initiative, free sessions on the DCC inflatable boat, based in Dun Laoghaire, have been arranged via the Area Sports Development Officer.

## **Integration**

Staff of the Social Inclusion Unit are continuing to meet with many new and already established multi-cultural/migrant groups, in order to provide advice, support, communication links and assistance with organising events. Some of these groups include:

- Ethiopian Community
- Georgian
- Jamaicans and the wider Caribbean Community
- Indian Film Festival
- Grupol (Romanian Group)
- Euro Est (Romanian Group)

- Discovery Poland
- Experience Japan
- Malayalee Indians in Ireland
- Interfaith Forum
- Amal Group
- Islamic Foundation in Ireland
- Macedonian Group
- Blue Fire
- The Lantern Centre
- Sardinian Group
- Migrant Rights Centre
- Immigrant Council
- Africa Centre
- Vietnamese Group
- European Network Against Racism

#### *Local Welcoming Policies EU project*

Work is continuing on the EU funded project - “Local Welcoming Policies EU-migrants”, which Dublin City Council signed up to in 2014. The other partner cities in the project are Amsterdam, Brussels, Hamburg, Copenhagen and Gothenburg. This is a two year project which aims to adapt and improve the present Welcome Policies and activities of each of the cities participating.

Among the components which make up the project are the carrying out of an in depth research exercise and four thematic working conferences.

#### *Dublin City Council Integration Policy*

A full review of Dublin City Council’s Integration Strategy and policy has commenced. The review will explore policy and practice changes since 2008 and consider the achievements and learning from the previous strategy. As part of the review process a call for submissions from relevant stakeholders will be made. On completion of the review, the information gathered will inform the development of a new Integration Strategy and Work Plan, which will then be submitted to the Local Community Development Committee by September/October 2015 for approval.

#### *Irish Film Institute’s annual Family Film Festival*

Dublin City Council is engaging with, and supporting the Irish Film Institute with it’s annual Family Film Festival, taking place on 16<sup>th</sup> – 19<sup>th</sup> July 2015. The festival programme showcases films from around the world for young audiences and provides fun and stimulating ancillary activities, with special guest film directors and interactive workshops using the latest technology. This year’s festival features films from all around the world.

#### *Travelling Community*

As part of Social Inclusion Week, Dublin City Council, in conjunction with Finglas Traveller Development Group and the Fingal Centre, developed a social integration project. This involved members of the travelling and settled community working together on the making of a quilt. The completed project was displayed in the Atrium of the Civic Offices as the backdrop for the launch of Social Inclusion Week.

### *Nigerian Carnival of Ireland*

This festival is due to take place from the 15th -23rd of August in Ballymun. The festival is in its 6th year and has relocated from Smithfield and the Phoenix Park. The Northwest Area Office and Axis are assisting in all aspects of this major event.

### **Dublin.ie**



Dublin City Council is leading an EU funded project called AT (Atlantic) Brand. The project is focused on developing new and innovative methods of showcasing various European cities. Funding for the project is provided by Interreg IVB and Dublin City Council will receive €175,000 as the lead partner on this project.

Dublin City Council is working with partners like RTÉ and the Chamber of Commerce in producing a new version of dublin.ie to represent the city internationally. The site will be comprised of four core sections: 'Living', 'Working', 'Learning and 'Visiting.

Following the completion of a brand strategy report in April, Designworks have been contracted to design a brand identity for Dublin and a look and feel for the dublin.ie website. The brand identity should build and maintain Dublin's appeal as a great place to live, work, invest in and visit. The timescale for the completion of this work is mid-July 2015.

In April, tenders were sought to contract a suitable web development company to build the new dublin.ie website. Tenders are currently being assessed with a view to selecting a suitable company by mid-July. It is planned to have the new website live by mid-October 2015.



### **Community Development**

#### *North Central Area Variety Show*

The North Central Area's 10th Annual Community Variety show, held in Parnell's GAA Club, featured performances by approximately 150 participants on stage, with overall attendance of 500.

The North Central Area worked with the community groups who performed in the months prior to the show, and invitations were issued throughout the local community, etc. to enjoy the evening. The event gave local song and dance schools in the area a chance to showcase what they have been working on all year round.

On the night performing were some headline award winning choirs, stage schools, Irish dancing and some comedy acts. Food was also provided on the night and the. Event was funded by the North Central Community Development Unit as a thank you to all of the groups who engage with them all year round.

### *Terenure Village Market*

Terenure Village Market was launched on Saturday 28<sup>th</sup> March. The market, which features 32 stalls, has been well received in the community and has enjoyed a good start with a footfall of approx 1000+. Street performance and bands add to the ambience of this community event which is expected to grow over the summer months. The market operates every Saturday between 11 a.m. and 4 p.m.

### *Ballymun Market*

The Ballymun Market has now relocated from the shopping centre to the Ballymun Plaza, where it will continue to be a weekly market. At present, the market has approximately twenty traders, a mix of both community traders and commercial traders.



### *Finglas Community Festival*

Dublin City Council continues to support the Finglas Community Festival which will run from Monday 13<sup>th</sup> to Sunday 19<sup>th</sup> July 2015. The Festival programme features a number of events organised by Dublin City Council, in conjunction with the Finglas Festival, including Opera in the Open, an evening with Paula Meehan and the Festival's Family "Fun Run/Walk.

### *Harold's Cross Annual Festival*

This festival features a full programme of family friendly entertainment and took place between May 6<sup>th</sup> – 10<sup>th</sup>. This annual community festival, which promotes positive interaction between the diverse elements of community life in Harolds Cross, is organised by the Harold's Cross Village Community Council, with the support of Dublin City Council, the Harold's Cross Business Association, Terenure and Rathmines Gardaí, Defence Forces, Civil Defence, Russian Orthodox Community, Local Businesses, Artists, Musicians, Historians, Writers and Photographers.

### *Canalaphonic*

The inaugural Canalaphonic Music and Culture Festival took place on Friday 8<sup>th</sup> and Saturday 9<sup>th</sup> May, throughout Portobello and Rathmines. It was a completely free community festival created, sponsored and supported by Dublin City Council's South East Area Office, working in partnership with Dave Judge of Abner Brown's Barbershop, and with support from Dublin City Canals' Grand Canal Working Group and Fáilte Ireland.

### *Finglas Community Information Gatherings*

A series of meetings with community and voluntary groups in Finglas have taken place over the last number of months. The purpose of these meetings is to invite groups to celebrate and share information about their organisations and to network informally with each other.

A meeting for Finglas West was held on Thursday 28<sup>th</sup> May in Finglas West Scout Den, the meeting was well attended with representatives from up to 30 community and voluntary groups in the area, information was shared and informal links were made.

A Community Information meeting also took place for Finglas East in Fr. Moloney Hall, Drapier Road on Wednesday 10<sup>th</sup> June 2015.

### *Finglas Positive Wellness Week 2015*

Positive Wellness Week will take place from Monday 7<sup>th</sup> to Friday 11<sup>th</sup> September 2015. A number of events and workshops are planned for the week, these include Safetalk, Assist, Holistic Morning, Tree Planting, Mindfulness and a seminar on Foetal Alcohol Syndrome.

The Finglas Positive Wellness group consists of representatives from the Finglas Suicide Network, The Meeting Place Club, Finglas Safety Forum, The Fingal Centre, Pavee Point, Mental Health Ireland and Dublin City Council.

### *Vibrant Villages Walking Trails and Maps*

A new series of Walking Trail Maps and Guides for Ballsbridge, Sandymount, Rathgar and Harold's Cross villages are currently being developed with a view to launching these trails during the Summer/Autumn. The launch of the Harold's Cross Village Walking trail took place at the Harold's Cross Festival on May 9<sup>th</sup>.

Online copies of the new maps, along with the full 'Lets Walk and Talk' programme of weekly guided walks are available on [www.dublincity.ie](http://www.dublincity.ie)

## **Community Environmental Projects**

### *Allotments*

The South East area continues to promote it's Community Allotments project. The allocation of allotments are renewed annually and lapsed leases are re-allocated to those on the waiting list. Recent upgrades to facilities include the installation of a new footpath and shed in Herbert Park, with plans being developed for projects in the summer.

A Ringsend information evening on allotment growing for allotment holders was held by horticulturist, Lorraine Clarke on 31<sup>st</sup> March at Ringsend and Irishtown Community Centre.

### *Silloogue Community Gardening Education Workshop*

In partnership with Dublin City Council, Global Action Plan completed the first community gardening education workshop. This workshop was run in Silloogue Neighbourhood Centre. This is the first of six workshops that will be held during the summer months.



### *Liberty Park Balcony Gardening Project*

A pop up Balcony Gardening Project was promoted successfully in Liberty Park as part of Social Inclusion Week. 100 local residents participated and made flower boxes and baskets with the assistance and encouragement of local staff.

### *Central Area Summer Flowers and Painting Programmes*

In the Central Area, 25 local groups took part in the City Council subsidised summer flowers and painting programmes to enhance their local streets and neighbourhoods.

*Village Greening projects and Tidy Towns*

The City Council is working with and supporting a number of Tidy Towns Groups across the City in areas including Ranelagh, Donnybrook, Sandymount, Terenure and Phibsborough.

*Ross Road Environment Project*

This project to upgrade the open space on Ross Road has begun, and consultation with residents with a view to developing plans has taken place.

*Dunville Avenue Greening Project*

The Dunville Avenue Greening Project is now complete and was very well received. Other Planter projects are in progress in Rathgar and Rathmines.

*Beech Hill Estate Annual clean up*

This is an annual project which is organised with other events as part of the National Spring Clean programme run by An Taisce, Wrigley's and the Department of the Environment Community and Local Government.

*Clean Up Green Up*

A comprehensive plan has been received from Terenure 2030 on the basis of the pilot work done in 2014. The group are continuing to meet to discuss and develop the plans for the project.

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## FESTIVALS AND EVENTS



The overall objective of the Dublin City Council Events Unit is to support, facilitate and promote an annual programme of public events that generate social, cultural and economic benefits for the City and add vibrancy to the public domain. The annual programme of Festivals and Events delivers socially inclusive, family friendly activities which are mostly free – encouraging locals, workers and tourists to come to the City Centre and experience all that is on offer.

In the first half of 2015, more than 126 events took place in the City, ranging from large scale festivals (57), charity events (25), cultural (27) major sporting events (17). 147 applications for the use of the public domain for filming, promotions and photoshoots were also processed during that period. With so much activity taking place in the City, the delivery of these events in a safe manner while minimising the impact on normal City life, requires close co-operation with all of the City's stakeholders i.e. An Garda Síochána, Dublin Bus, LUAS, Irish Rail, HSE, OPW and other Local Authorities as the need arises.

The main Festivals & Events happening in the City in the coming months are:

- Wood Quay Summer Sessions – every Thursday in July  
<http://www.dublincity.ie/events>
- Rose Festival 18<sup>th</sup> – 19<sup>th</sup> July <http://www.dublincity.ie/main-menu-services-recreation-culture/dublin-city-parks>
- Laya City Spectacular 10<sup>th</sup> – 12<sup>th</sup> July <http://www.cityspectacular.com/>
- Festival of Curiosity 23<sup>rd</sup> – 26<sup>th</sup> July <http://www.festivalofcuriosity.ie>
- Rock and Roll Marathon 2<sup>nd</sup> August <http://www.runrocknroll.com/dublin>
- Opera in the Open 6<sup>th</sup>, 13<sup>th</sup>, 20<sup>th</sup>, 27<sup>th</sup> August  
<https://www.facebook.com/pages/Opera-In-The-Open/125207224255>
- Ironman Triathlon 9<sup>th</sup> August <http://www.ironman.com/triathlon>
- Frontline Emergency and Security Services Éire Forum Parade and Open Day 5<sup>th</sup> September 2015 [www.dublincity.ie/events](http://www.dublincity.ie/events)
- Fringe Festival 7<sup>th</sup> – 13<sup>th</sup> September <http://fringefest.com>



**Wood Quay Summer Sessions –Thursday lunchtimes  
in July**

This series of lunchtime music sessions will take place on the Bandstand in Civic Offices Amphitheatre at 1pm on each Thursday in July. This series of events is aimed at complementing the Opera in the Open series, which takes place on Thursdays in August, by introducing another genre of music which may encourage a new audience to visit the space and increase awareness of the facility among workers, residents and businesses.



### **Laya Healthcare City Spectacular 10<sup>th</sup> – 12<sup>th</sup> July 2015**

This year marks the 10<sup>th</sup> anniversary of the Laya Healthcare City Spectacular (formerly Street Performance World Championship). This festival is run by Emergent Events and is supported by Dublin City Council.

The event takes place in Merrion Square, with ancillary events programmed throughout the City.

The festival was attended by 182,200 people of all ages in 2014. With 95.4% of those surveyed indicating that they would attend again, it looks likely that this year's festival will attract significant numbers into the City Centre.

The event is family friendly, with unusual performances guaranteed, from sword swallows, to strongwomen, with an international cast of leading street performers to keep all the family entertained. A new addition this year is a focus on fitness, which through fun games, will educate parents and children on small ways to increase activities for a healthier lifestyle.

This extremely popular festival was widely reported in the print and broadcast media (radio broadcasting alone delivered an Advertising Value Equivalency (AVE) of €215,500).



### **IRONMAN 70.3 Dublin 9<sup>th</sup> August 2015**

On 9<sup>th</sup> August, the Greater Dublin Area will host IRONMAN 70.3. The 70.3 mile course commences in Scotsmans Bay in Dun Laoghaire with a 1.2 mile swim, followed by a 56 mile bike ride through Meath, Kildare, Fingal, South Dublin and Dublin City, culminating in a 13.1 (half marathon) run within the Phoenix Park.

Due to the vast area of the course, close interagency co-operation is ongoing between the Local Authorities, OPW, An Garda Síochána, Dublin Bus, Irish Rail and the HSE to ensure that this event is delivered in a safe manner for participants and spectators, with as little disruption along the route as possible.

2,000 athletes registered to take part in this event within hours of opening of registration, approximately half of whom are from overseas. With each overseas participant being accompanied by on average two other persons, this event will deliver a significant boost to economy.

IRONMAN is an international Triathlon organisation that hosts a range of Triathlon events worldwide. The brand is high profile and attracts significant media attention, guaranteeing international media coverage.

Speaking at the launch of the event, Minister Leo Varadkar stated that "Hosting this global event will boost Ireland's reputation as an outdoor adventure destination, and showcase Dublin city and its mountains and scenic bay. It will also be a boost to our efforts to get more people involved in sport, and grow the profile of triathlon in Ireland."

## Review of Kitefest 2015

The third annual Dublin Kite Festival took place Sunday 14<sup>th</sup> June at North Bull Island, Clontarf. This is a Dublin City Council event, which is supported by Pure Magic and 98FM. Over 12,000 people of all generations turned out to fly a kite and enjoy the sunshine on the day – reaffirming the bay as a favourite recreational space in the City.

There were competitions, running-races and kite-making workshops at this free events as well as demonstrations by master kite-flyers.

The event attracted significant media coverage, including the Irish Times and RTE news at 9 – the Advertising Value Equivalency is currently being calculated.



*Image from The Journal – Jason Clarke Photography*

## Filming and promotional activity

In addition to the event advisory service, the Events Unit also manages all promotional activity, filming and photo-calls which take place on the public domain. The management of such activity allows for the planned use of public space while minimising the impact of such activity on daily city life.

Charges were introduced for photocalls/commercial filming/commercial promotion in the public domain in August 2010.

Following consultation with the Irish Film Board, charges for film and drama productions on the public domain were introduced on 1<sup>st</sup> January 2014, having been approved by the Arts, Culture, Recreation and Community SPC. It was agreed that these charges would be reviewed after 18 months.

In 2014, a total income of €122,000 was received in charges for filming, photoshoots and promotions on the public domain. This revenue is used to boost the funding available for the Festival and Events programme, and therefore further contributing to the vibrancy of the City.

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## PARKS AND LANDSCAPE SERVICES

### New UNESCO Biosphere Reserve for Dublin Bay



The United Nations Educational, Scientific and Cultural Organisation (UNESCO) has awarded its Biosphere Reserve designation to Dublin Bay. Biosphere Reserves are internationally recognised for their biological diversity yet also actively managed to promote a balanced relationship between people and nature. The new designation reflects the environmental, economic, cultural and tourism importance of Dublin Bay. The awarding of the designation was officially announced on Wednesday 24<sup>th</sup> June and a programme of public events were organised to celebrate the announcement. The Biosphere will be managed by the Dublin Bay Biosphere Partnership, which includes Dublin City Council, Dublin Port Company, Dún Laoghaire-Rathdown County Council, Fingal County Council and the National Parks & Wildlife Service of the Department of Arts, Heritage and the Gaeltacht, working with community groups, NGOs, local businesses and schools. Ms Jenni Roche, Dublin Bay Biosphere co-ordinator has recently been appointed.

### Opening of new Tearooms – St. Patrick's Park



Our new tearooms in St. Patrick's Park was officially opened by the Lord Mayor on the 13<sup>th</sup> May. The facility has already proved to be a popular addition to the park with tourists, residents and workers in the area. The tearooms are operated by Busyfeet and Coco Cafe and is part of our ongoing initiative to provide such facilities in parks where there is a demand. The initiative received very positive media coverage with interviews aired on RTE Drivetime and 98FM, in addition to a number of print media articles and interest on social media channels. A similar facility was opened in Harold's Cross Park in the summer of 2014 and is operating successfully. A further two new tearooms are scheduled to open in St. Anne's Park and Herbert Park this summer.

## International Day for Biodiversity May 22<sup>nd</sup>



22 MAY 2015  
INTERNATIONAL DAY  
FOR BIOLOGICAL DIVERSITY  
BIODIVERSITY FOR SUSTAINABLE  
DEVELOPMENT

As part of the celebration of International Day for Biodiversity on 22<sup>nd</sup> May, our Biodiversity team organised a series of events from May 22 – 24<sup>th</sup>. The events included a

- boat trip with wildlife experts to see seabirds of the Bay organised in partnership with Dublin Port Company,
- facilitated workshop for members of Comhairle na nOg on North Bull Island,
- “Natural Play event for Children Aged 5 and up ” held in Harold’s Cross Park,
- facilitated action day with Ericsson Ireland staff who joined members of the Dodder Action Group to complete “Bash the Balsam (detect & remove invasive plant species) and learn to identify river birds.
- family events at the Battle for the Bay including beachcombing and sea shell search and identification.



## Physic Garden – St. Anne’s Park



Our new Physic Garden in St. Anne’s Park was officially opened on Saturday the 23<sup>rd</sup> May. The opening marked the start of National Herb Week 2015. The Physic Garden showcases medicinal Irish herbs and its layout is based on a traditional Italian garden design, typically used for 16<sup>th</sup> century physic gardens. The garden is the result of a collaboration between Parks and Landscape Services and the Irish Register of Herbalists (IRH). At the launch, talks and guided walks were provided in addition to demonstrations on how to build a simple herb garden.

The Physic Garden will also feature in an upcoming edition of Nationwide on RTE. In the future the garden will be used to host information days by the IRH on growing native Irish herbs to use in simple home remedies and a household applications.

### **Merrion Square Improvement works**

#### **Oscar Wilde Statue**



A new plaza has been created at the Oscar Wilde statue to provide a more fitting setting for the statue and a larger hard surface and seating area for visitors, particularly tour groups that arrive together. The paving has been completed and includes the use of reclaimed granite. Planting, two seating elements and interactive signage will be installed by end of July.

#### **Depot Area and South East Corner Merrion Square**

The first 70m of the historic path has been laid. The path has been widened to make it more generous for visitors. The construction of the remaining section of path is due for completion in July. Along with the surface a field drain has been laid either side of the path and ducting for electricity and fibre optics has also been installed. A re designed depot area is also due for completion as part of the works.



#### **Summer Planting Programme**

The provision of summer floral planting displays commenced in June. The Parks and Landscape Services provides 350 floral hanging basket displays across the city and a series of public realm planters with 50 planters provided and maintained along the Boardwalk. The provision of planters and floral displays greatly enhances the public realm for the enjoyment of tourists and citizens.

#### **Parks Programming**

#### **Band Performances**

Regular requests are received to provide venues for performances by visiting bands. Exeter University Band provided a free lunchtime performance in St. Patrick's Park on their recent visit to Dublin, while a group of bell ringers from Chicago entertained the audience with a pop up bell ringing event on Thursday 18<sup>th</sup> June.

The Army Number 1 Band will present 4 lunchtime performances on Wednesdays 1pm – 2pm in June/July as follows:

24<sup>th</sup> June - Merrion Square

1<sup>st</sup> July - Herbert Park

8<sup>th</sup> July - St. Patrick's Park

15<sup>th</sup> July - Merrion Square



### ILFD in St. Patrick's Park

The Parks and Landscape Services partnered with the International Literature Festival Dublin (ILFD) to present a programme of Family Theatre in St. Patrick's Park on Saturday, 23<sup>rd</sup> May. The event included Story Weavers, and a retelling of Alice in Wonderland



### Fund 4 Trees Charity



Dublin City Council Parks and Landscape Service recently facilitated Fund 4 Trees charity founder Russell Ball with his school tree planting cycle tour on his recent visit to Dublin (<http://fund4trees.org.uk/>). Russell gave a presentation to Our Lady of the Wayside Primary School, Bluebell about the ecosystem benefits of urban trees before the tree was planted as a group effort at the end!

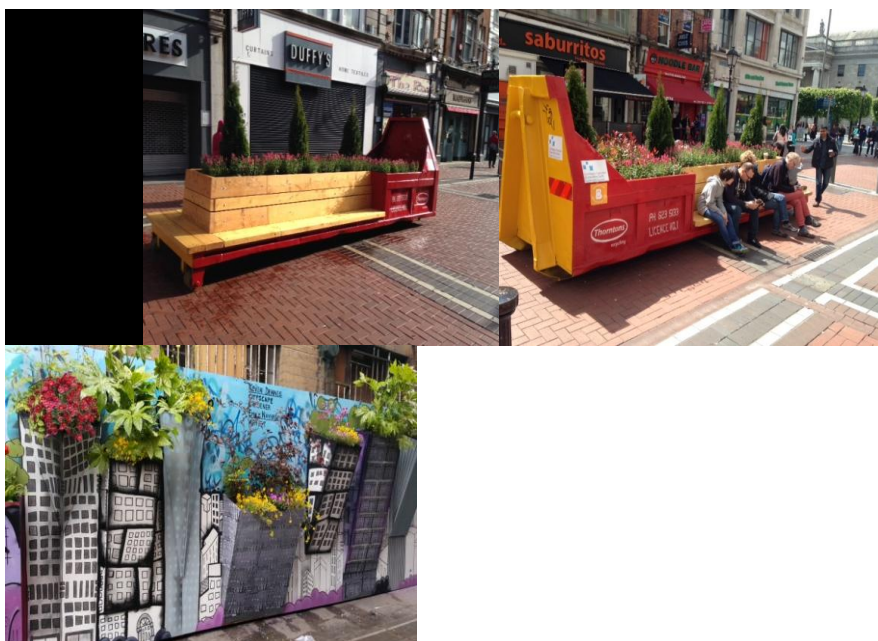
## Bealtaine Festival



**Yarns and Conversations**, a series of craft workshops with artist Niamh Synnott took place in Harold's Cross Park (as part of the Harold's Cross Community Festival), St. Patrick's Park and Red Stables, St. Anne's Park. Two of the events were also programmed as part of Social Inclusion Week on Tuesday and Wednesday the 26<sup>th</sup> and 27<sup>th</sup> May. Participants at the workshops included a group from the CRC in Clontarf, residents from across the city and visitors from Costa Rica, Japan, Russia and Holland. The work produced is currently installed on selected trees in St. Anne's Park and St. Patrick's Park.

## Bloom Fringe

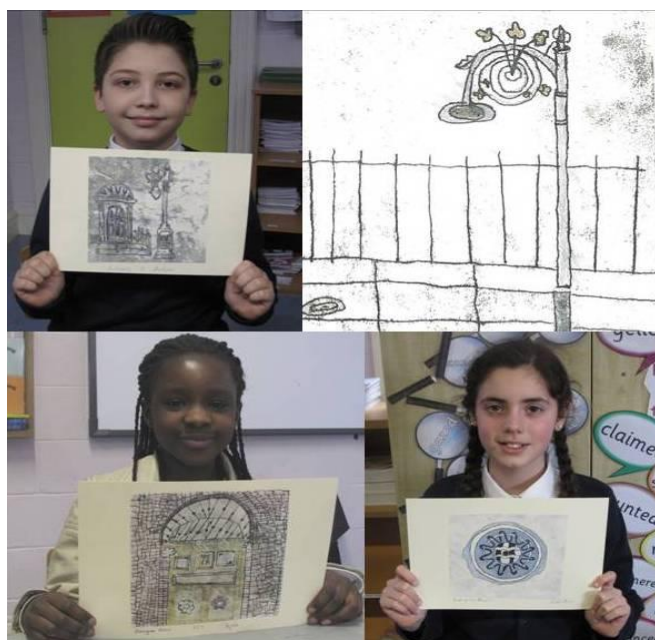
Bloom Fringe Festival took place on the June Bank holiday weekend at various locations across the city. Fuelled by grassroots support, social enterprise and inspired collaborations, this year with the support of the Parks and Landscape Services, a number of exciting additions were made to the Festival including a Guerrilla Garden skip at North Earl Street.



The concept behind the larger roll on roll off skip placed in North Earl Street was to have a large temporary public bench and planting that could be conveniently relocated to various spots around the city. The next stop for this skip is Mary Street. This will coincide with one of the parklets and a Dublin City Council Beta project in Mary Street.

### Mountjoy Square Conservation Project

The Mountjoy Square Society with the assistance of Parks and Landscape Services conducted a drawing and print workshop with local school children from Gardiner Street Primary School. The project involved the children working with the Mobile Print Workshop to draw elements of Mountjoy Square's Georgian environment. This is the second year of this community engagement project which has proved to be popular with the children involved. A commemorative booklet of the finished artwork will be made as a keepsake for each child involved.



### Play Development

The Play Development remit has transferred to Parks and Landscape Services. Play development projects and initiatives take account of the five key themes of the Dublin City Play Plan 2012-17.

**City Play Plan** The 'play committee' meetings resumed on 13/05/2015. Dublin City Council is the lead agency in the continued development of the implementation strategy for the city Play Plan. An 'action planning workshop' took place on the 18<sup>th</sup> June. The meeting focused on the following in order to develop an achievable and meaningful strategy:

- Completion, endorsement and publication of a Play Safety Statement
- Complete full membership signing of play declaration and sign-up by all partners
- Develop a time-line within 2015 to
  - complete a draft implementation strategy;
  - develop a presentation format and location for exhibit of 'Play Declaration' document and
  - Set dates and co-ordinate launch of strategy and unveiling of 'Play Declaration'.

**National Strategy** Ongoing attendance at the National 'Local Authority Play and Recreation Network' (LAPRN) to share expertise and learning to ensure DCC complies with our obligations in relation to the Child's Right to Play under the UN Convention on the Rights of the Child. To date there have not been any subsequent meetings since the Seminar in October 2014. This also involves the administration of the grants for National Recreation Week for the DCC local areas; Play Development have submitted a grant application for National Playday in addition to administration and application of grant for National Recreation Week. Both applications are under review and awaiting approval.

**Resources** work is ongoing on the drafting of the following publications regarding resources available from play development:

- Toy Library Booklets and Contracts
- Playday 'How to' Resource Booklets
- Play Ideas - resource for families and organisations
- Play Plan Posters – Completed – do we have an image

### **Play In Schools**



A meeting and mentoring session was held with Holy Spirit Girls School to rejuvenate DCC 'School Playground Improvement Programme' which commenced in 2008. This involved consultative workshops with school staff, parents and volunteers to rejuvenate this programme.. The outcome has seen significant improvements which have brought the programme back to operating at maximum capacity.

### **PARC Play Development Project:**

This is an ongoing collaborative project with our Play Development and Recreation Centres. To date staffs have completed accredited training; Level 2 Award in Playwork and refined activity programmes, materials and equipment to include more playful elements. A review of the play development project took place at the end of March 2015:

- Creative Play Workshops with DCC Play Development and Recreate Recycle Art Training
- Site Visit to ReCreate Centre for Materials for summer project arts activities
- Proposal that membership arrangements for recreate to be negotiated with Recreate

### Playwork Training & Mentoring

In May 2015 12 recreation centre staff attended a one-day creative play workshop which included presentation and discussion on 'loose parts'; creative play activity for children using recycled loose materials and equipment to create their own play environments. The day also included an Arts and Crafts workshop using recycled materials, this was facilitated by 'Recreate' resource centre.



### National Playday

National Playday in Dublin city will take place on Sunday the 5<sup>th</sup> July. This year is significant in that it is the 10<sup>th</sup> anniversary of this National event. The programme of activity includes messy play area, creative play/art corner, parkour and kite making workshops and science busters



### Summer Play Programmes

The '**Runamuck Programme**' will take place in St Anne's Park from Monday 6<sup>th</sup> July – Wednesday 5<sup>th</sup> August. This programme is aimed at promoting the benefits and importance of play in natural environments for children and young people.

The '**Fun Inc Programme**' will also take place in St. Anne's Park from Monday 6<sup>th</sup> July – Wednesday 5<sup>th</sup> August. This programme is aimed at supporting and preserving the culture of children and young people to engage in outdoor street play activities.

Both programmes are run as a support resource for local summer projects throughout Dublin City. Both programmes will be reviewed in September 2015.



## Community Play

**Clancarthy Residents** Ongoing liaison is taking place with community representatives from Clancarthy Road to develop 'streetplay' initiative. This has resulted in the completion of a proposal 'Clancarty for the Community'. This proposal was submitted to management in the North Central area in May 2015, resulting in an agreement to carry out a feasibility study of the area with a view to implementing actions included in the proposal.

It is also proposed to trial this proposal as a DCC Beta Project following agreement from local residents involved in this initiative. Play Development worked with Housing and Residential Services, Roads and Traffic and Engineering Departments and Public Realm on this initiative and also in developing a design plan for a 'play street' at Belmayne Housing Development which also involved Cluid Housing.

**Bridgewater Quay Residents** DCC Play Development has been supporting residents from Bridgewater Quay in developing a community play space that will address the challenges in accessing play opportunities for children living in new apartment living. The funds for this development were raised by local residents. The completed play area is due to be officially opened on 21<sup>st</sup> June 2015.

**Playground Maintenance and Key Performance Indicators** The 2014 Royal Society for the Prevention of Accidents (ROSPA) annual playground safety inspections were carried out during September and October 2014 by ROSPA. A full report was sent on to DCC Housing. Currently the inclusion of Playgrounds has been removed from the KPI reports.

**Play Support and Homelessness** A steering group has been formed with Focus Ireland, City of Dublin Training and Education Board 'Foundations Project and Play Development to develop a 'Play Pack' initiative that will address the play needs of homeless children and young people in relation to play services, resources, material, equipment and facilities. In March 2015 approximately 70 "shelter play packs" were trialled and have been very successful. The project has provided a template that can be used nationally. Play Development and the Homeless Services section of the Council are working closely together to ensure the future sustainability of this initiative. A company 'YUUBAGS' has been sourced to provide the proposed pack.



## **New Initiatives**

### **'Outside the Box'**

The 2<sup>nd</sup> instalment amount of €7,500 from €15,000 grant secured from Department of Children and Youth Affairs (DCYA) to fund play proposal 'Out of the Box' has been received. This project presents a new way of thinking about and facilitating play for children and young people living in local authority housing and flat complexes through re-imagining and redesigning local spaces and places for play. It is a cost effective and innovative project that facilitates self directed, free play for children and young people living in Dublin City Council local authority housing and flat complexes. The project involves redesign and redevelopment and/or innovative addition to open spaces within the precincts of 4 urban flat complexes, 1 urban housing estate and one local area park.

The six identified sites are located at:

- **Poplar Row**
- **Cherry Orchard**
- **Mount Brown**
- **St Theresa's Gardens**
- **York Street**
- **Bishop Street**

### **Play Facility – Mount Bernard Park**

An application for funding to the DCYA for play facilities in Mount Bernard Park has been successful and €8,600 has been awarded to this project. The initiative for this funding is 'Muck & Magic – Part 2', this funding was secured to support the cost of resuming works to complete the natural play area at Mount Bernard Park which was originally developed in 2010/11.

### **Play Advocacy**

Play Development presented on 'School Playground Improvement at the Early Childhood Ireland Conference which took place in Croke Park on 17<sup>th</sup> April 2015. Our presentation was based on an innovative play project which was carried out in 11 schools in Ballymun. The Seminar at which this was presented was titled 'Play on the Brain'; A 'Research and Practice' Seminar for researchers and educators to share their work. The Seminar was hosted by Early Childhood Ireland and was launched by Dr. Anne Marie Brooks – Principal Officer, Department of Children and Youth Affairs.

## PARKS –CAPITAL PROGRAMME 2015

| Project                         | Description  | Status   |
|---------------------------------|--|--|
| St Patricks Park                | New Tearoom  | Officially opened by the Lord Mayor 13 <sup>th</sup> May               |
| Willie Pearse Park              | Upgrade and extension of changing rooms and boxing club  | Official Opening in June   |
| Herbert Park                    | New tearooms, upgrade of bowling clubhouse and new summer pavilion.                                | Snagging currently underway<br>Official Opening in June/July           |
| Bushy Park                      | Upgrade of tennis facilities and provision of covered Padel courts                                 | Tenders received. Commence on site Q3.                                 |
| Chocolate Park, Docklands       | New Park   | Design and community consultation in progress. To commence on site Q4. |
| St Anne's Park                  | Implementation of Management plan  | Works programme presented to Area Committee                            |
| Weaver Park                     | New Park   | Consultant engaged and community consultation commenced in Q2          |
| Merrion Square Park             | Implementation of Conservation plan: Tearooms:   | Design phase commenced. Part 8 Q1 2016.                                |
| Le Fanu Park                    | Skatepark/playground planning to be carried out in cooperation with Irish Architecture Foundation. | Part 8 to be advertised in Q4.   |
| Mountjoy Square                 | Implementation of Conservation plan  | Works programme to be presented to Area Committee.                     |
| High St, Christchurch           | Public Realm, Dublin Project   | Consultants in place. Part 8 to be advertised in Q3.                   |
| Peace Garden, Christchurch      | Park re-design, Dublin Project   | Consultants in place; design in progress.                              |
| St. Audeons Park/Church Grounds | Dublin Project   | Consultant brief issued.   |
| Bull Island Interpretive Centre | Feasibility study  | Draft report to be finalised.  |
| Poppintree Park Pavilion        | New Changing Rooms   | Review of BRL plans in progress.                                       |

|            |          |                                |
|------------|----------|--------------------------------|
| Bushy Park | Tearooms | Design team to be appointed Q3 |
|------------|----------|--------------------------------|

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## **DUBLIN CITY PUBLIC LIBRARIES AND ARCHIVE**

### **New Library Management System**

Dublin City Council is the project manager for the implementation of a new Library Management System in all public libraries in Ireland.

The new system will be a more user-friendly interface for the public, who will also be able to borrow items from all participating library authorities using their Dublin City card.

Six library authorities are in phase 1 of the project which went live on Monday 22<sup>nd</sup> June. It is expected that all library authorities will be live by June 2016.

### **Going Places with Books – Summer Reading Buzz**

This year's summer reading challenge for children has started and will run in all branch libraries throughout July and August 2015. Children are encouraged to read 10 books over the summer holidays. A series of activities and events will take place in branch libraries to support the programme. This year's Summer Reading Buzz is supported by free promotional items and branded merchandise including stickers, bookmarks, wristbands, pencils and doorhangers (a new addition this year).

Seven new partners have joined this year's programme and there are now thirteen local authority library services involved in the project;

Existing partners: Dublin City, Dun Laoghaire Rathdown, Fingal, South Dublin, Longford and Kildare Library Services

Eight new partners: Carlow, Galway, Kilkenny, Limerick, Roscommon, Sligo and Westmeath Library Services

A Summer Reading Buzz website has been developed by all the partners and this will be expanded year-on-year:

<http://www.summerreadingbuzz.ie/>

A programme of library activities will compliment the reading campaign – story-telling, stencil painting, drama workshops, puppet plays, music and singing workshops.

Some of these events are co-ordinated by the The Arts Office under Children's Art in Libraries Programme.

Eighteen literacy workshops will also be co-ordinated by library staff during July and August at some of our libraries. These are library visits from school literacy camps targeting children who are working on improving their reading levels and sustaining them during the holiday period. The literacy camps are organised by the Dept. of Education and Science and the visit to the library is an important focus for the children indicating support of literacy in the community.

### **Programme of events June 2015**

#### **Energy Saving Workshops funded by ACE (Academy for Energy Champions)**

120 school children availed of energy saving workshops at Cabra, Coolock, Ballymun and Raheny libraries in June arranged in conjunction with CODEMA – Dublin's Energy agency. School children were invited to take part in Lego workshops while adults learned about energy saving techniques for the home. Practical demonstrations on renewable sources such as wind and solar energy cleverly conveyed the need for children to think about where their energy comes from and how this can help them to save energy at home, at school and when out-and-about.

School children in Coolock enjoyed an extra special treat by seeing themselves on News2day.

On 19th June, The Library learning Bus was on site at the Civic Offices for energy saving demonstrations as part of The Energy Fair.

### **DIGIWISE**

43 members of the public attended an information session on 'How to use social media in a fun and safe way' at Pearse Street Library on Saturday 13<sup>th</sup> June 2015.

Funding for this information programme to the public was provided by Department of Communications, Energy and Natural Resources under Benefit IV funding.

### **Bloomsday**

Full audience attendance (75) at the Music Library, Central Library for 'James Joyce: A Musical Tale of Three Cities Dublin, Paris, New York' on Bloomsday, 16<sup>th</sup> June.

Musicians and performers, Colm "Stride" O'Brien (Pianist), Michael Shanley (Raconteur) and Eithne Shanley (Singer) inspired by references in Joyce's work presented a wonderful and apt performance to a packed room.

### **Rose Festival**

Libraries will have a presence again at The Rose Festival on Saturday 18<sup>th</sup> and Sunday 19<sup>th</sup> July with story-telling and book activities for children and families.

A special performance by Sinead Murphy and Darina Gallagher on Yeats through drama and song will feature on both days at 3.00 pm and 4.00 pm.

### **Dublin Festival of History**

The third Dublin Festival of History will take place from 25<sup>th</sup> September to 10<sup>th</sup> October 2015. Events will take place in Printworks, Dublin Castle, city branch libraries, City Hall, the Mansion House, Dublin City Gallery, the Hugh Lane, Dublinia, Chester Beatty Library, IFI and The National Museum, Collins Barracks. Napoleon biographer, Andrew Roberts and historian and former-journalist Peter Snow (Battle of Waterloo) have been confirmed and the full programme will be launched on 20<sup>th</sup> August.

Children's Books Ireland has developed the new family/children's programme for this year's festival which will take place in Dublin Castle and city branch libraries. A wide range of events and author readings have been programmed for this family strand and will be available by 20<sup>th</sup> August.

The Festival hosted a public lecture by Antony Beevor in TCD on 5<sup>th</sup> June in co-operation with Trinity's Department of History. Professor Beevor delivered a paper on his new book "Ardennes 1944; Hitler's Last Battle" to a capacity audience of 200 (the lecture sold out).

[www.dublinfestivalofhistory.ie](http://www.dublinfestivalofhistory.ie)

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## Commemorations

The Commemorations Committee met on 21<sup>st</sup> January, 10<sup>th</sup> March, 14<sup>th</sup> April and 9<sup>th</sup> June. The Commemorations Committee is chaired by Cllr. Vincent Jackson and is supported on the executive side by DCC Library and Archive Service.

### 1. 1916 Rising Commemoration Fund for Communities

This grants scheme closed for application on 29<sup>th</sup> May 2015.

263 applications were received and these will go through an assessment process over the Summer and funds allocated in the autumn. A wide range of projects and projects and events have been submitted from community groups, schools and local organisations.

### 2. Public consultations on 1916 Rising centenary

Eight public consultations took place in May and June on the 1916 Rising commemorations programme for next year. These meetings took place in public libraries/community centres across the five DCC local areas: Cabra Library, Coolock Library, Charleville Mall Library, Ballyfermot Library, Rathmines Library, Central Library, ILAC, Pearse Street Library and Archive and Finglas Youth Resource Centre. The meetings focussed on the Dublin City Council commemoration plans and the Ireland 2016 national programme and staff from the Ireland 2016 Project Team attended and gave a presentation on the national commemoration programme for 2016. In total 154 people attended the sessions.



### 3. New acquisition – 1916 Rising eye-witness account

Dublin City Public Libraries recently acquired a privately-owned letter written from Dublin during Easter Week 1916. The letter was written by English opera singer Elsie McDermid to her mother in Yorkshire and is dated 25<sup>th</sup> April 1916. Elsie was in Dublin to perform in Gilbert and Sullivan shows with the D'Oyly Carte Opera Company in the Gaiety Theatre but the performances were cancelled due to the outbreak of the Rising. The letter first came to light on the BBC's "Antiques Roadshow" and a digital copy has been gifted to Dublin City Public Libraries by Elsie's nephew, Colin McDermid, who now owns the letter. The digital copy will be held in the collections of the library and will form part of a new exhibition next year for the 1916 Rising commemorations titled "Proclaiming the Republic". Colin also donated postcards and photographs of Elsie, including 1916 Rising postcards of the destruction of Dublin.

#### **4. The Funeral of O'Donovan Rossa Exhibition**

This exhibition will open in the Rotunda, City Hall on 1<sup>st</sup> August 2015 and will be on display until October 2015 (in the Vaults). As part of Dublin Festival of History programme, the historian Shane Kenna will deliver a lecture on the life of O'Donovan Rossa in City Hall.

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## COMMEMORATIVE NAMING

Dublin City Council recognises that public commemoration and memorials offer opportunities to honour, celebrate, or remember a person, group of persons or events of significance. They provide an opportunity for the City to highlight important social, cultural and economic contributions to society, to celebrate the uniqueness of the City and to create a 'sense of place' which is identified as being of great importance to citizens and visitors.

A policy document (Commemorative Naming of Infrastructure and the Provision of Monuments, Memorials and Plaques) was agreed by the City Council in December 2012.

The design of the new Dublin City Commemorative Plaque Scheme is now finalised and the first plaque was erected on June 5<sup>th</sup> to commemorate Patrick O'Connell at his former home of 87 Fitzroy Avenue, Drumcondra, Dublin 3. O'Connell was the first Irishman to captain Manchester United and also captained his country, Ireland to their first football title in 1914 the British Home Championship which was clinched at Windsor Park in Belfast.

Mr. O'Connell is the only Irishman to win La Liga in 1935 with Real Betis FC their only league title and managed and saved FC Barcelona from extinction during the Spanish Civil War.

There are another three approved commemorative plaques to be erected soon. They are – Leo Whelan, Artist and Portrait Painter, Edward Dowden, Poet and Literary Critic and the founding of Shelbourne F.C.

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## **Bid on the European Capital of Culture 2020**

### **What is Dublin2020?**

The European Capital of Culture for the year 2020 will be hosted by Ireland and Croatia. Dublin, Galway, Limerick and the South East are now competing to win the coveted title.

### **Dublin2020 is Dublin's campaign to make sure our city wins.**

While 2020 may seem like a long time away, the judging is happening much sooner, and the clock is ticking! By mid-October of this year, a panel of European judges will arrive in Ireland and shortlist their favorites.

To make sure Dublin moves forward to the next round in the competition, we need to spread the word, get involved and join in the conversation.

If we are successful, the journey will continue to improve our city, for the people who are part of it, and for those who visit. It is a chance to make an actual change to the city and its people.

### **Why do we want to win?**

The reason we are competing for the European Capital of Culture 2020 is to build a new story for Dublin, based on shared ideas, inclusion and confidence. Dublin can be a leading city in Europe; we can take advantage of our talented young population, our informed older population and everyone in between to initiate major progress in communities and neighbourhoods. We need everyone in Dublin to join in. If you are part of Dublin you are part of Dublin2020. **#TeamDublin**

### **1. Background - The European Capital of Culture**

The European Capital of Culture is a city designated by the European Union for a period of one calendar year. Each year, two cities from two chosen European countries are nominated as a Capital of Culture. The general objectives of the European Capital of Culture have been defined as follows: to safeguard and promote the diversity of cultures in Europe and to highlight the common features they share. A further objective is to increase citizens' sense of belonging to a common cultural area and to foster the contribution of culture to the long-term development of cities in accordance with their respective strategies and priorities. Being a European Capital of Culture brings real and lasting benefits. It has helped to create economic growth, build a sense of community and regenerate cities.

### **2. Process and Timeline of Pre-selection**

#### **Phase 1. (December 2014 – October 2015)**

Each City must make a detailed submission (a Bid Book) for phase 1 in the form of a Bid Book by 17<sup>th</sup> October 2015.

This Bid Book includes 52 questions in the areas of culture, finance, social engagement, outreach and participation, communication, research and monitoring evaluations, cultural strategy of the city and city infrastructure.

## **Phase 2. Final Selection Phase**

A panel of 12 experts will shortlist a number of cities to proceed. The shortlisted Cities will have 9 months to develop and refine their proposals, following which a second Bid Book must be submitted, which delves deeper into the elements as set out in Phase 1. In Phase 2, delegates will be invited to attend a hearing with the expert panel. City visits may also be carried out by the panel. The designated Irish European Capital of Culture City for 2020 is expected to be announced in mid-late 2016.

## **3. The Bid Process for Dublin**

### **Consultation and Advice received**

Dublin is currently working with two European Advisors in the area of European Capital of Culture Bids (Mattijs Maussen and Han Bakker)

Mattijs Maussen has met with City Manager, Assistant City Manager, bid team and members of the Dublin2020 Advisory Group to advise on the stages involved in preparing a viable Bid and is due to meet with the Senior Management Team of DCC later this month

It is an essential part of the bid process that the Cultural Strategy of the City is rewritten to adopt the content of the bid book and both advisors are working with the Arts Office and the Bid Team to that aim. A first workshop was held with cultural professionals and Dublin City Council staff in mid June to create the vision for the new cultural strategy and will be followed up with a final meeting in late August. Attendees included Dublin City Council sections Events, international, social Inclusion, Sports, Community, Hugh Lane, Libraries, Planning, Parks, Arts Office, Heritage, Architecture)

### **Objectives of the Bid Process**

To implement a bidding process that will leave Dublin with a legacy of consultation and vision for the future, this will inform the new Cultural Strategy of the City and influence the new Development Plan for the City.

### **The Bid Team activity**

An Advisory Group has been established to guide the processes and ideas. On an ongoing basis this group will expand to include more diversified representation.

Current members include Dublin City Council staff and councillors, Axis Ballymun, Dublin Theatre Festival, Dublin City Libraries, Irish Writers Centre, Eurotel Group, Language Exchange Ireland, the Centre for Creative Practices, Digital Hub, The James Joyce Centre, Business to Arts, UCD, DIT, Women's Council of Ireland, Dublin Chamber, "WHAT IF DUBLIN", Dublin Business Improvement District Company and many more (current total 65 members)

The ongoing activity for the Bid preparation team is:

### **Engage with the Citizens of Dublin (Outreach)**

The Bid Team is reaching out to the citizens of Dublin through a multitude of methods to solicit a wide engagement with the Bid process. It is a requirement of the Bid that we create large scale public awareness and engagement in the process and also in the potential for the Capital of Culture.

This includes many formal meetings, informal meetings, event activity and social media activity to encourage engagement from a wide range of sources. This will be an ongoing activity for the coming months

### **Marketing & Communciations**

Our message is 'Be Part of Team Dublin'

The reason Dublin is competing for the European Capital of Culture is to build a new story for Dublin, based on shared ideas, inclusion and confidence. Dublin can be a leading city in Europe; we can take advantage of our talented young population, our informed older population and everyone in between to initiate major progress in communities and neighbourhoods. We need everyone in Dublin to join in. If you are part of Dublin you are part of Dublin2020. #TeamDublin

The aim is that the judging panel can walk the streets of Dublin and ask people passing by if they know about the Bid. This is the target. Lots more activity is required to be achieved in this area

### **Engage with Cultural Partenrs & European Partners**

Discussions are ongoing with the 2020 Croatian Candidate with a view to the reuired collaboration on future projects in the areas of artist exchange/residencies, gastronomy and the concept of de-militarization. Engagement with Cultural professionals, cultural institutions and other European Partners will continue and be developed through existing networks and current EU funding programmes such as Creative Europe and Europe for Citizens.

### **Research**

The Bid process requires ongoing research on the cultural landscape in Dublin and beyond. In addition to this, the Bid Team is in discussion with the Universities of Dublin to find a partner for the Research and Monitoring element of the Bid and also for the Year of Culture, which is a pre-requisite of the bid.



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## THE CITY LIBRARY AND PARNELL SQUARE CULTURAL QUARTER

### Exchange of properties approved

A key project milestone was reached at the meeting of the City Council on Monday 8<sup>th</sup> June 2015, when the members approved Report number 185/2015 (attached) concerning an exchange of properties between Dublin City Council and The Office of Public Works. In exchange for a property at Jamestown Road, Dublin 8, the OPW have transferred ownership of the former Colaiste Mhuire buildings to the City Council.

### PSCQ Digital Storytelling Project

Dublin City Public Libraries have commenced a Digital Storytelling Project entitled: '**Dublin: A Great Place to Start**'.

The City Library's new start at Parnell Square is reflected in the principal theme of this project. Through a series of facilitated workshops, participants will be encouraged to retell stories of their Dublin 'starts' - new home, a new family, a new business or a new start in life.

Drawing on the Parnell Square Cultural Quarter key themes of **learn, create, participate**, this storytelling project will celebrate intercultural diversity in the area of Parnell Square and its surrounding streets and squares and will welcome stories from all backgrounds, leading to the creation of a unique collection of stories for publication online on our website [www.parnellsquare.ie](http://www.parnellsquare.ie)

### Words on the Street – European Literature Night

The events took place on Wednesday 20<sup>th</sup> May in 12 venues around Parnell Square, the future home of Dublin's new City Library as part of Parnell Square Cultural Quarter. Words on the Street was organised by Dublin UNESCO City of Literature Office in association with participating cultural institutions and embassies in Dublin.

More than 1300 people strolled the streets around Parnell Square sampling literature from a dozen different European countries in beautiful settings such as Dublin City Gallery The Hugh Lane and Belvedere House. Over 450 listeners enjoyed the reading talents of Alexander McCall Smith, one of the world's most prolific and popular writers and a No. 1 attraction at the Abbey Presbyterian Church on Parnell Square North.

### **Commencement of design development workshops**

Stage 2(a) of the project has commenced and a series of design development workshops has been scheduled between key stakeholders and the design team to look in detail at requirements for the complex.

**Contact:**      Brendan Teeling,  
                         Acting Dublin City Librarian

## **International IMPAC Dublin Literary Award – note for the Arts, Culture, Recreation & Community SPC, July 2015**

### **Background**

In 1994 a Lord Mayor's Commission on Economic Development commissioned an expert group to report on the feasibility of organising a Dublin Literary Award.

Their report was adopted by the City Council and the Award established by a Civic Charter, granted to the Trustees of the International Dublin Literary Award under the patronage of the Lord Mayor of Dublin, and in association with a corporate sponsor. The Charter authorised the Trustees at their absolute discretion to establish a Trust for the 'advancement of education and to encourage new works of high literary merit published in the English language'.

The company IMPAC ceased operating in the mid-2000s and is no longer in existence. James B. Irwin, the founder and President of IMPAC, died in 2009.

IMPAC's sponsorship was provided via a Trust Fund, set up in 1994 specifically to fund the prize money. The prize money continued to be funded solely from monies in the Trust until 2013. At the end of 2013 €10,000 remained in the Fund. This went towards the 2014 prize money, the balance of which was funded by Dublin City Council.

As there was no money left in the fund, the Trust was formally dissolved in 2014.

### **Reputation**

The Award has been successfully managed and delivered by Dublin City Council for the past twenty years and is now an established fixture in the international literary calendar.

There have been twenty winners of the Award among whom are two authors who were subsequently awarded the Nobel Prize for Literature, Herta Müller and Orhan Pamuk. Winners of the Award have also won the Costa Book Award (Andrew Miller, Colm Tóibín); the Prix Goncourt (Michel Houellebecq, Tahar Ben Jelloun), and the Pulitzer Prize for Fiction (Edward P. Jones).

In discussions of literary awards, both online and in print, the Award is regularly singled out for its global reach, its inclusion of books in translation, the democratic nature of the nominations process, and the high quality of the short-listed and winning titles.

*I was especially impressed that writing and reading never left the spotlight whereas, with other prize events I have attended, it's very often the business and industry links that grab the attention.*

Jim Crace, 2015 winner.

*The prize this year has been awarded to a Colombian novelist and a Canadian translator who met in Spain while the translator was living in England, and the prize is awarded in Dublin, so it's that great kind of cosmopolitan thing.*

Juan Gabriel Vásquez, 2014 winner.

## **International Reach & Coverage**

The International Dublin Literary Award is a key element of our UNESCO City of Literature designation and of the international promotion of Dublin's literary reputation. A total of 246 cities, in 95 countries, participate in the Award.

Each of the Award events (longlist, shortlist, winner) attracts worldwide favourable publicity each year. In Ireland RTÉ has featured the shortlist heavily, with programmes reviewing each book and the winner announcement featured on the Nine O'Clock News, other news broadcasts, and arts television programmes.

The international reach of the Award means that the winner announcement is covered by the media in the countries which feature on the shortlist.

In addition to being heavily covered by the Irish broadsheets, each event is covered by the major broadsheets and digital services worldwide, including the Guardian, the Independent and The Times (London), the BBC, the Washington Post and New York Times (USA), and the Globe and Mail (Canada). (A collection of media cuttings and audio-visual coverage is available.)

Research and experience have shown that Dublin's outstanding literary and cultural heritage are core brand strengths that attract leisure visitors and heighten the appeal of Dublin for worldwide business and conference visitors, as well as for businesses seeking to locate in Ireland.

The City Council's development plan includes a commitment to the enhancement and promotion of Dublin as a 'City of Character and Culture', promoting an active artistic and cultural community at city-wide and neighbourhood level, which are central to making a vibrant city that is an attractive destination for tourism and the creative industries, and adding to the quality of life of Dubliners. Our investment in the Award is a small part of our overall investment in the future of the City.

A review of the worldwide print and broadcast and online media (excluding social media) coverage of the 2014 Award announcement shows that the event reached a potential audience of 520 million around the world. The purchase cost of such coverage is €12.5 million which we regard as an excellent return on investment.

## **Budget**

The budget for the 2015 Award is €180,000, of which €100,000 is for prize money.

**Title & Sponsorship**

If the Council comes to an agreement with a new title sponsor then the name of the Award would need to be changed. We see significant value in keeping IMPAC in the title until such time as a new arrangement is reached. The Award is widely known internationally as 'the IMPAC' and we see no benefit in losing that name recognition in the short term. When Booker ceased its sponsorship of the Booker Prize the organisers and new sponsors kept the name 'Booker' in the title for that same reason. We produced new branding for 2014 which reduced the prominence of 'IMPAC' in the title and gave more prominence to 'Dublin'.

**Brendan Teeling**  
**Deputy City Librarian**

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Dublin City Council's Sports and Recreation Section supports, manages and delivers a wide range of sport and recreational programmes and services in the City annually.

The Sports and Recreation Section currently delivers these services and provides resources in a number of distinct ways, namely through:

1. Facilities and Amenities
2. Dublin City Sports Network (DCSN)
3. Dedicated Sport Development Officers
4. Co-funding of Community Officers in co-operation with four NGBs..

#### **Facilities and Amenities**

Dublin City Council operates a large number and variety of facilities and Amenities including:

- Sports and Fitness Centres
- Sport and Community Centres/Sports Halls
- Swimming Pools
- Water Sports
- Playing Pitches
- Tennis/Multi Sports Courts
- Athletics
- Track Cycling

#### **Dublin City Sports Network**

The Dublin City Sports Network (DCSN) was established in 2000 as part of the Irish Sports Council's Local Sports Partnership scheme. The DCSN has a board comprised of representatives from statutory bodies, National Sports Governing Bodies and groups/clubs operating in Dublin City with a responsibility for or an interest in sport, recreation and physical activity. The DCSN is facilitated by Dublin City Council staff.

The Sport and Recreation Officers deliver programmes to all citizens of the City regardless of age or ability.

Annual citywide initiatives include: The Lord Mayor 5 Alive Challenge, Cois Ceim Dance Programme and the Sport for All Champions Day. A HSE Health Promotion Officer for Physical Activity also makes up part of the team.

### **Sports Development Officers**

Dublin City Council also delivers programmes through its 12 Sport Development Officers who operate separately from the 5 Sport and Recreation (DCSN) Officers and the HSE Health Promotion Officer. These Sport Development Officers are primarily involved in the delivery of programmes and activities aimed at 'youth at risk' including: fencing, snorkelling, swimming, basketball, ultimate frisbee, kayaking, outdoor pursuits, teen gym and golf.

### **Co-funded Community Officers**

In addition Dublin City Council co-funds 17 Community Officers who deliver jointly agreed programmes including: the Late Night Soccer Leagues, blitzes and sports camps in co-operation with four National Governing Bodies. They comprise of:

- 9 Football in the Community Officers
- 5 Boxing in the Community Officers
- 1 Cricket in the Community Officer
- 2 Rugby in the Community Officers which will be increased to 4 by August 2015.

### **Dublin City Sports and Wellbeing Partnership**

In order to build on the very positive work being conducted across all the elements under the control of Dublin City Council's Sport and Recreation Section, it is intended, by the end of 2015, to establish a new **Dublin City Sports and Wellbeing Partnership** (The Partnership).

The new Partnership will be led by Dublin City Council and **Ms Shauna McIntyre** [shauna.mcintyre@dublincity.ie](mailto:shauna.mcintyre@dublincity.ie) has been appointed as its Manager. Ms McIntyre was previously employed by Dublin City Council as Manager of 2 Sports and Fitness Centres (Irishtown and Markievicz).

While continuing to implement and deliver sport and physical activity opportunities to people of all ages and abilities working, living and/or visiting Dublin City, the Partnership will have an enhanced emphasis on health and wellbeing and a more strategic approach to the delivery of sports activities and programmes in Dublin City. More importantly it will in conjunction with other stakeholders (internal and external) seek to develop additional sports and recreational infrastructure e.g. playing pitches.

Included in the key aims of the Partnership are the following:

1. Create a Sports and Well-being Strategy
2. Enhance co-ordination, planning and delivery of sport and health programmes at local and citywide levels.
3. Strengthen partnerships with external agencies to improve and increase service delivery.
4. Maximise the use of Dublin City Council's existing sport and leisure facilities and look at the potential areas for recreational development.
5. Support and facilitate the staging of a programme of sport and health events in Dublin City.
6. Deliver high quality programmes, services and activities to all people living, working in or visiting Dublin City.

7. Grow the links with National Governing bodies of Sport and improve the co-ordination and co-operation with the co-funded development officers.
8. Improved links within relevant Dublin City Council Departments to enhance the delivery of sports and well being services.

Among the initial key priorities identified for The Partnership are:

- 1) The alignment of operational management and service delivery across the City. In total Dublin City Council has a city wide team of 37 sports related Development Officers. The Partnership will help facilitate and maximise both the potential and impact of all the services delivered by Dublin City Council staff with all staff operating under the one structure. The ultimate Goal is to improve the quality of life for Dublin City residents through increased participation and access to sport, leisure and physical activity.
- 2) The creation of a high level Advisory Board with representation from sectors including: National Sporting Governing Bodies, Government, Education, Health, business public service and including City Councillors. The Board will play a key role in the successful development and delivery of strategic aims and outcomes by aligning priorities, resources and targets. It is envisaged the board will help develop new and strengthen established relationships.

The Partnership is at an early stage of development and is being done from within existing financial and human resources. A more detailed update will be delivered at the Strategic Policy Committee Meeting in September 2015.

**Brendan Kenny**  
**Assistant Chief Executive**  
**06/07/2015**

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**Commemorative Naming Committee  
Minutes of Meeting held on 14<sup>th</sup> April 2015  
4.00 p.m. Council Chamber, City Hall**

**Attendance**

**Members:**

Cllr. Micheál MacDonncha, Chair  
Cllr. Nial Ring  
Cllr. Paddy McCartan  
Cllr. Seámus McGrattan

**Officials Present:**

Coilín O'Reilly, Administrative Officer  
Paula Ebbs, Senior Staff Officer  
Gabrielle McClelland, Staff Officer

**Other Members Present:**

Cllr. Vincent Jackson

**Apologies:**

Cllr. Frank Kennedy

**1. Minutes of Meeting held on 11<sup>th</sup> March 2015**

**Action:** Agreed

**2. Matters arising**

Referring to previous minutes of 11<sup>th</sup> March 2015, Item No. 6

**Motion in the name of Councillor Sean Haughey**

*"That a public competition / formal consultation process be put in place to decide on a name for the Fairview footbridge as part of the Fairview/Marino Improvement Plan"*

**Action:** This Committee was asked to defer this Motion by the Area Committee which has been agreed.

Management stated that no further contact has been made from the Area regarding this matter.

**Action:** Contact Area office.

Referring to previous minutes of 11<sup>th</sup> March 2015, Item No. 9 A.O.B.

Regarding the request from the Maher family to commemorate Commandant William Brennan-Whitmore, Management informed the committee that contact has been made with the family and the situation explained, which the Maher family understand.

**Action:** Keep in touch with the Maher family regarding an appropriate way to commemorate Commandant William Brennan-Whitmore.

### **3. Dublin City Plaque Scheme – Final Decision**

Following on from the previous meeting of 11<sup>th</sup> March 2015, due to time constraints, Management e-mailed members a selection of seven different versions of the plaque i.e. colour scheme and logo and requested them to come back with a final decision. The replies were unanimous in selecting the corporate blue for the base of the plaque with a white logo.

The Chair formally proposed that this be the final design / colour, which was agreed. Members were informed that 3 plaques will now been commissioned:-

Patrick O'Connell, (Footballer and Manager)  
Leo Whelan, (Artist and Portrait Painter)  
Professor Edward Dowden (Poet and Literary Critic)

### **4. Plaques/Monuments Proposals**

- Shelbourne F.C. Supporters Development Group – Update
- Sir James Dombrain, First Chief Coast Guard of Ireland – Update
- Plaque to be placed in Henry Street to commemorate the Dunnes Stores strikers against apartheid – Update

Management informed the Committee Shelbourne F.C. are still looking for an alternative suitable location for the erection of their plaque.

Management informed the Committee that proof of extensive search for living descendants of Sir James Dombrain is still being pursued.

Cllr Brid Smith has sourced a manufacturer for the plaque in the pavement in Henry Street and will be progressing this project.

### **5. A.O.B.**

There were no issues under A.O.B.

**Next meeting Tuesday 9<sup>th</sup> June 2015, Council Chamber, City Hall, 4.00 p.m.  
(immediately following Commemorations Sub-Committee)**

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**Cllr. Micheál MacDonncha**  
**Chairperson**

**Dated:** \_\_\_\_\_

## Commemorations Committee/Fochoiste na gCuimhneachan

Minutes of meeting held on 14<sup>th</sup> April 2015, 3pm, Council Chamber, City Hall

| Councillors/Members Present  | Officials Present   |
|--|---|
| Cllr Vincent Jackson (Chair)<br>Cllr Nial Ring<br>Cllr Micheal MacDonncha<br>Cllr Cieran Perry<br>Cllr John Lyons<br>Cllr Jim O'Callaghan<br>Cllr Sean Haughey<br>Cllr Pat McCartan<br>Cllr Seamus McGrattan<br>Mr Willie White, Dublin Theatre Festival | Margaret Hayes, Dublin City Librarian<br>Sheena Barrett, Arts Office<br>Ursula Donnellan, DCC Events<br>Tara Doyle, Libraries<br>Alison King, Social Inclusion Unit<br>Brendan Teeling, Deputy City Librarian<br>Ray Yeates, Arts Officer<br>Paula Ebbs, CRA<br>Coilín O'Reilly, CRA<br>Gabrielle McClelland, CRA |

**1. Minutes** of the meeting of 10th March 2015 were approved.

**2. Apologies:** None

**3. Correspondence:** None.

**4. Matters Arising:** T Doyle reported that the cost of lamp post banners for 1916 Garrison sites would be €13,000 approximately. The cost for the entire city would be €63,000 approximately.

### **5. Commemorations Committee and Commemorative Naming Committee**

B. Teeling reported that the Commemorations Committee and Commemorative Naming Committee will continue to be separate committees, but meetings of each committee will be held back-to-back in future.

### **6. Ireland 2016 update**

B. Teeling reported that the Ireland 2016 national programme has now been published. Consultations on the programme will be held soon in public libraries in the 5 DCC local areas. The Ireland 2016 team wants local authorities to publish their plans for 1916 centenary in October this year but we are working on the DCC commemorations programme now and will publish it in advance of October, as advised by the ACE.

B. Teeling attended a meeting of national stakeholders, LA co-ordinators and Ireland 2016 in March. Cllr Perry asked about funding for local authority plans.

B. Teeling said Minister Humphreys had allocated €1m in funding for local authority 1916 commemorations, divided equally among all LAs. DCC got €33,000 and this is to fund community-based commemorations distributed through the DCC 1916 Rising Commemorations Fund for Communities.

Cllr Perry requested that the Commemorations Committee write to the Department of Arts, Heritage and the Gaeltacht saying this is insufficient funds for Dublin. A discussion on progress of Richmond Barracks, GPO Museum and Kilmainham Gaol followed, Several councillors requested a presentation/tour of the proposed GPO Museum and B Teeling agreed to make contact with An Post about this.

## **7. Update on DCC Commemorations programme**

- a) The O'Donovan Rossa exhibition: T. Doyle reported that Glasnevin Cemetery has been informed of this DCPL exhibition.
- b) Two exhibitions on Gallipoli: *Fragments; Stories from Gallipoli 1915* (Dublin City Archives) and *Canakkale Road to Peace out of War* (by the Turkish Embassy) will be launched in Dublin City Library and Archive on April 22<sup>nd</sup>
- c) A seminar to mark the 300<sup>th</sup> anniversary of the Mansion House will take place on 29<sup>th</sup> April

## **8. Road to the Rising**

T. Doyle gave a presentation on the *Road to the Rising* which took place on Easter Monday 6<sup>th</sup> April 2015. Dublin City Public Libraries' Learning Bus, with three library staff and a driver, was on O'Connell Street from 10.00 – 5.30. Hundreds of people visited the bus during the day to see books and presentations on the collections of Dublin City Public Libraries, and staff distributed free copies of the front page of newspapers from one hundred years ago and information on DCC commemorations projects. Staff also promoted the 1916 Rising Commemorations Fund for Communities.

The Learning Bus has been newly branded: "Dublin Remembers; Decade of Commemorations" in English and Irish. Councillors congratulated the entire DCC team involved in organising the event. General discussion followed on the success of the *Road to the Rising* and the significant public interest and engagement shown in it, particularly in the range of lecture topics.

## **7. 1916 Rising Commemoration Fund for Communities**

B. Teeling outlined the proposed assessment process for allocating grants. Applications will be checked for eligibility and then evaluated by an Assessment Team comprising input from Chair and members of Commemorations Committee, Chairs of Area Committees, Community Development Officers and Commemorations Project Team. T. Doyle reported that 10 applications have been received to date and the closing date is 29<sup>th</sup> May. There will be another press release and a further drive to promote the scheme in local areas.

## **8. A.O.B.**

Cllr MacDonncha requested an inventory of city plaques relating to 1916 Rising. B. Teeling reported that the City Libraries' Community Memory database contains records of names on memorial plaques in the city and will be migrated to a new website soon. We will compile a complete list of locations/plaques relating to the Rising and will integrate this into an online map which is proposed by DCC Planning Department.

**9.** It was agreed that the next meeting would take place on **Tuesday 9<sup>th</sup> June 2015 at 3.00pm** in the Council Chamber, City Hall.